

Saint Thomas Church, Fifth Avenue
New York City

Dr. Jeremy Filsell, *Organist and Director of Music*
Nicolas Haigh, *Associate Organist*
Maks Adach, *Associate for Musical Studies and Assistant Organist*



Sunday Recital Series

Ryland Angel | Margaret Carpenter Haigh, vocalists
Nicolas Haigh, organ

Sunday, October 13, 2024 at 5.15p.m.

Kyrie *from* Messe pour les Paroisses

François Couperin
(1668-1733)

Salve Regina

Plainchant

Salve Regina

Martin Kennedy
(b. 1978)

Ave Maria

Plainchant

Ave Maria — Ave Maris Stella

Jean Langlais
(1907-1991)

Ave Maris Stella

Jean Langlais

Salve Regina

Domenico Scarlatti
(1685-1757)

TEXTS

KYRIE ELEISON.

Christe eleison.

Kyrie eleison.

Lord have mercy.

Christ have mercy.

Lord have mercy.

SALVE, REGINA, Mater misericordiæ,
vita, dulcedo, et spes nostra, salve
Ad te clamamus exsules filii Hevæ
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.

Eia, ergo, advocata nostra, illos tuos
misericordes oculos ad nos converte;
Et Iesum, benedictum fructum ventris tui,
nobis post hoc exsilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

AVE MARIA, gratia plena, Dominus tecum;
benedicta tu in mulieribus,
et benedictus fructus ventris tui, Jesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae. Amen.

AVE MARIS STELLA
Salut, étoile de la mer,
Auguste Mère de Dieu,
et toujours Vierge,
porte heureuse du Ciel.

Vous qui avez agréé
le salut de Gabriel,
établissez-nous dans la paix,
en changeant le nom d'Ève.

Brisez les fers de coupables,
donnez la lumière aux aveugles,
chassez au loin nos maux
obtenez-nous tous les biens.

Montrez-Vois notre mère
et offrez-nos prières
à celui qui, né pour nous,
a bien voulu être vôtre

Vierge incomparable,
douce entre toutes les vierges,
faites que, nos fautes remises,
nous soyons doux, et chastes.

Rendez notre vie pure,
assurez notre route,
pour que, voyant Jésus,
nous nous réjouissions éternellement

*Hail, holy Queen, Mother of Mercy,
Hail our life, our sweetness and our hope.
To thee do we cry, poor banished children of Eve;
To thee do we send up our sighs,
Mourning and weeping in this valley of tears.*

*Turn then, most gracious advocate,
Thine eyes of mercy toward us;
And after this our exile,
Show unto us the blessed fruit of thy womb, Jesus.
O clement, O loving, O sweet Virgin Mary.*

*Hail Mary, full of grace, the Lord is with thee;
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen.*

*Hail, star of the sea
nurturing mother of God,
and ever Virgin
happy gate of Heaven.*

*Receiving that 'Ave' [hail]
from the mouth of Gabriel,
establish us in peace,
transforming the name of 'Eva'. [Eve]*

*Loosen the chains of the guilty,
give light to the blind,
chase away our misdeeds,
entreat for us all good.*

*Show yourself a mother
through you may be receive prayer
who, being born for us,
undertook to be yours.*

*Incomparable Virgin,
gentlest of all virgins,
make us, set free from our sins,
meek and chaste.*

*Bestow a pure life,
assure our path,
for that, seeing Jesus,
we may rejoice eternally.*

Louange à Dieu le Père,
gloire au Christ souverain,
ainsi qu'au Saint-Esprit,
aux Trois, même honneur,
ainsi soit-il.

*Praise to God the Father,
glory to the sovereign Christ,
and to the Holy Spirit,
be honor to the three.
So be it.*

Born on St Cecilia's day, the Grammy-nominated British vocalist RYLAND ANGEL has built an international reputation on both the opera and concert stage, in repertoire ranging from the Baroque to new operatic commissions at major opera houses, concert halls and festivals throughout Europe and the USA. He has performed in Monteverdi's Orfeo, Gavin Bryars's Doctor Ox's Experiment (English National Opera), Fairy Queen (Barcelona), Gluck's Orfeo (Koblentz), Amadigi (Karlsruhe), Venus and Adonis (Flanders Opera), Dido and Aeneas (Opera Comique), The Play of Daniel (Spoleto), and Ballet Comique de La Royne (Geneva). Angel has sung on over 80 recordings including music of Buxtehude, Charpentier, Scarlatti, Stradella, Spears, O'Regan, Handel, Monteverdi, Purcell, Bach, and on the film soundtracks of Jack Reacher, Zoolander 2, Freedom, Le Petit Prince, La Peau, Henry 4th, Machete, The Mystery of Dante, Gemini Man and the PBS TV special Heavenly Voices. Recent engagements include Doux Mensonges (Opera National de Paris), Agrippina (NYCO), A Midsummer Night's Dream (Florentine and Kansas Opera), Julius Caesar (Utah and Colorado Opera), Sant Alessio with William Christie (Paris, London, New York), Carmina Burana (Lincoln Center/Prague Proms), St. John Passion (Saint Thomas Church and Mechanics Hall), Classics and Rock (Seoul Philharmonic Orchestra) and Messiah (Boston Symphony Hall & Carnegie Hall). Recent and upcoming recordings include The Flaming Fire (MSR), Heart and Soul (Centaur) and Now Fatal Change (NMC), La Sposa (Solo Luminus), Le Nozze in Baviera (Naxos), Archivo de Guatemala (Naxos), Chant Electronique (Chesky), Justinian Intonations (Neuma), Bleed for the throne (SXSU) and a recital at the National Gallery with Parthenia Viol consort. Recent creations include Tesla, Fantini Futuro, The Call, Including Words and The Chant Project.

Praised as "fiery, wild, and dangerous" (Classical Voice North Carolina), soprano MARGARET CARPENTER HAIGH captivates audiences with her "flawless intonation" and "perfect vocalism" in "superbly sung" (Early Music America Magazine) performances. Treasured performances include the American premiere of Huang Ruo's Book of Mountains & Seas; David Del Tredici's virtuosic An Alice Symphony with Portland Symphony; Bach's St. Matthew Passion with the choirs of Trinity Wall Street and Saint Thomas Church, Fifth Avenue; Couperin's Leçons de Ténèbres in the Easter at King's Concert Series in King's College Chapel (Cambridge); and a ground-breaking soprano interpretation of the Evangelista role in Bach's St. John Passion at the 2024 Baldwin Wallace Bach Festival to celebrate the 300th anniversary of the work's creation. Recent solo recording credits include Handel's Israel in Egypt with Apollo's Fire and Desmarest's Circé with the Boston Early Music Festival Orchestra. A native of Charlotte, North Carolina, Margaret is a grateful recipient of the Gates Cambridge Scholarship and holds the M.Mus from the University of Cambridge and the D.M.A. in Historical Performance from Case Western Reserve University, where her dissertation was supervised by Susan McClary. She has lectured widely, including at University of Iowa, Harvard University, Peabody Institute, and Indiana University, and has served on the faculties of the Oklahoma Arts Institute at Quartz Mountain and Vocal Fellows Program at Bach Akademie Charlotte. Margaret is Director of Artistic Planning for Bach Akademie Charlotte and a member of The Choir of Trinity Wall Street. More at www.margaretcarpenterhaigh.com.

NICOLAS HAIGH serves as Associate Organist at Saint Thomas Church in New York City where he appears regularly with the Saint Thomas Choir of Men and Boys. Originally from the United Kingdom, Nicolas previously held positions with the multiple Gramophone Award-winning Choir of New College, Oxford, and York Minster. He is a recipient of the coveted Limpus Prize from the Royal College of Organists and held the Sir William McKie Organ Scholarship at Clare College, Cambridge.

Active as a historical keyboardist, continuo performer, and conductor, Nicolas appears regularly with American Bach Soloists, Oxford Bach Soloists, and Bach Akademie Charlotte. He is also the co-founder of early music consort L'Académie du Roi Soleil with which he has performed throughout the United States and the United Kingdom.

Nicolas has been privileged to perform as both a soloist and accompanist to countries including Australia, France, Italy, Hong Kong, The Netherlands, and Israel. He can be heard on numerous CDs including Veni Emmanuel and Imogen Holst: Choral Works (Harmonia Mundi USA) and has performed frequently on radio (BBC Radio 3 and BBC Radio 4). Nicolas' teachers have included Malcolm Archer, Clive Driskill-Smith, James McVinnie, and Jonathan Moyer.

Thank you for attending this evening's concert, part of our Sunday Recital Series. To support this programming, please use the QR code below or visit <https://saintthomaschurch.tpsdb.com/Give/one-time-donation> and select 'Sunday Recital Series' from the drop-down menu. We are grateful for your commitment to live music in this sacred space.

Suggested donation: \$10



Upcoming Recitals at Saint Thomas Church

Sunday, October 27 at 5.15 p.m.

GEORGE INSCOE, organ

Sunday, November 17 at 5.15 p.m.

LIANA PANIYEVA, piano

For further information, please visit the Organ Recitals page on the church website:

<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>

Email: organrecitals@saintthomaschurch.org