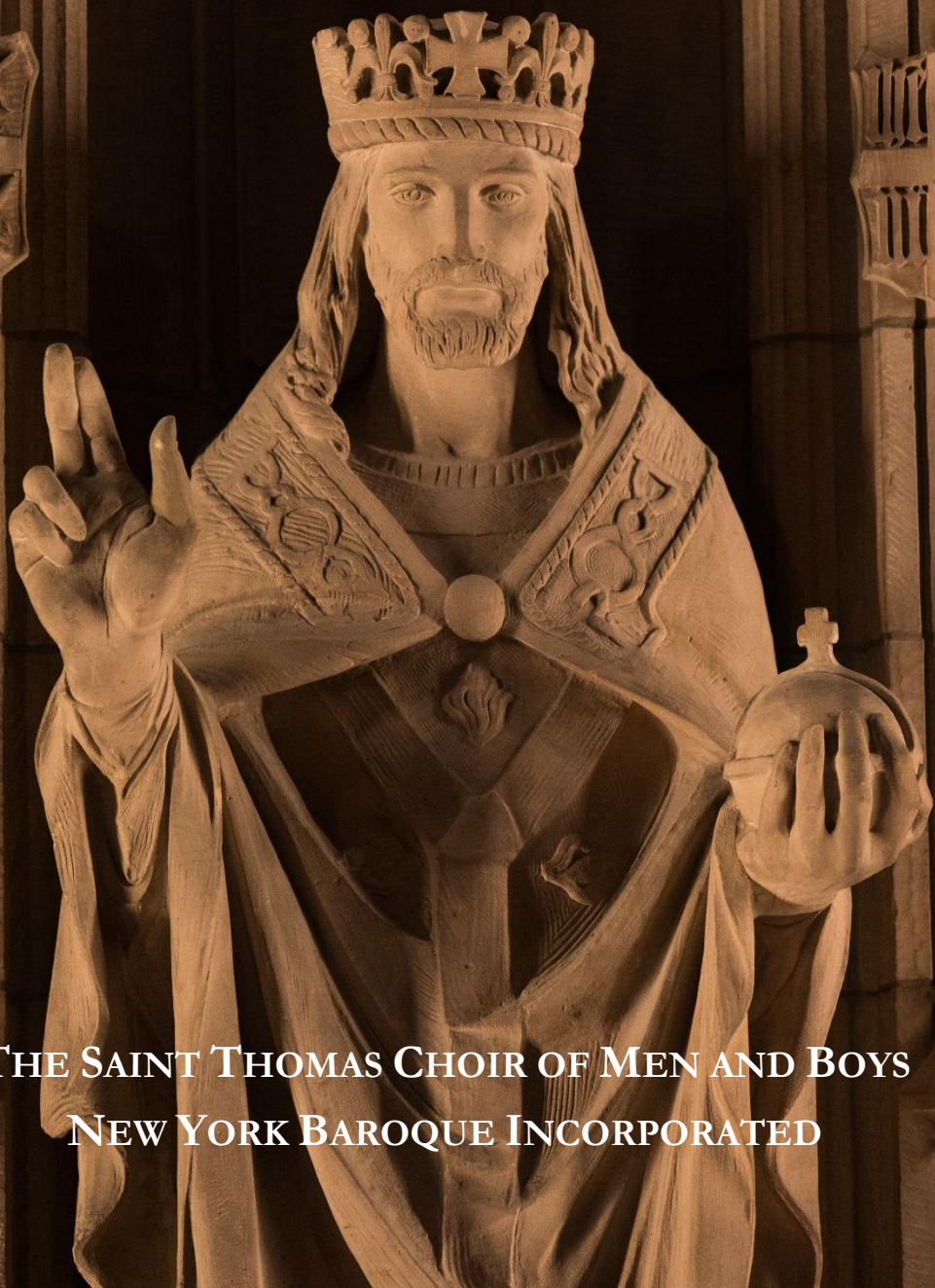


MESSIAH

GEORGE FRIDERIC HANDEL



THE SAINT THOMAS CHOIR OF MEN AND BOYS
NEW YORK BAROQUE INCORPORATED

We are extremely grateful to all our donors who support and enhance the activities of *Concerts at Saint Thomas*. This evening's concert is underwritten in part by the following generous individuals:

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CONCERTS *at*
SAINT THOMAS

SAINT THOMAS CHURCH FIFTH AVENUE

The Reverend Canon Carl F. Turner, *Rector*

Dr. Jeremy Filsell, *The Nancy B. & John B. Hoffmann Organist and Director of Music*

Mr. Christopher Seeley, *Head of School*

The Saint Thomas Choir School

TUESDAY, DECEMBER 10, 2024 AT 7:30PM

THURSDAY, DECEMBER 12, 2024 AT 7:30PM

MESSIAH

A SACRED ORATORIO

BY

GEORGE FRIDERIC HANDEL

(1685-1759)

THE SAINT THOMAS CHOIR

OF MEN AND BOYS

with

NEW YORK BAROQUE INCORPORATED

SOLOISTS

Emily Donato, *soprano*

Emily Marvosh, *contralto*

Rufus Müller, *tenor*

David Soar, *bass*

Jeremy Filsell, *conductor*

The Nancy B. and John B. Hoffmann Organist

and Director of Music

EMILY DONATO

Emily Donato, soprano from Brooklyn NY, was awarded first prize in the 2023 Handel Aria Competition, and was a member of the 2023 Virginia Best Adams Quartet at the Carmel Bach Festival. She made her Carnegie Hall Stern Auditorium solo debut in 2023 in Bach's B Minor Mass with the Oratorio Society of New York conducted by Kent Tritle, has appeared as a soloist with Musica Sacra at St John the Divine, and Voices of Ascension led by Dennis Keene. In 2021, she was awarded first prize in the Lyndon-Woodside Oratorio Competition, and in 2019 appeared as the soprano soloist in Haydn's Lord Nelson Mass on Yale Schola Cantorum and Juilliard415's Scandinavian Tour. She performed J.S. Bach Cantata 82A "Ich Habe Genug" with Masaaki Suzuki. Emily has worked with conductors David Hill, Nicholas McGegan, Simon Carrington and Leon Botstein. She received a B.A. from Bard College and a M. M. from the Yale School of Music.

EMILY MARVOSH

American contralto Emily Marvosh has established a reputation as a singing actress with excellent musicianship, a "plum-wine voice," and "graceful allure," on national and international stages. Recent solo appearances include the Handel and Haydn Society, Boston Symphony Orchestra, Rhode Island Philharmonic, Charlotte Symphony, Huntsville Symphony Orchestra, Tucson Symphony Orchestra, and John Davenant's *Macbeth* with the Henry Purcell Society of Boston, as well as solo recitals in Arizona, Michigan, and Massachusetts. Awards include the prestigious Adams Fellowship at the Carmel Bach Festival, the American Prize in the Oratorio and Art Song divisions, and second place in the New England Regional NATSAA competition. In the 2022-2023 season, she was the inaugural Resident Artist with the Lexington (MA) Symphony.

Her contributions to 21st century repertoire and performance include world premiere performances with The Thirteen, Juventas New Music, Shoreline Music Society, the Manchester Summer Chamber Music Festival, and the Hugo Kauder Society. She is a member of the Lorelei Ensemble, which promotes innovative new music for women. With Lorelei, she has enjoyed collaborations with composers David Lang, Julia Wolfe, and Chris Cerrone; the Boston Modern Orchestra Project, A Far Cry, Duke Performances, and major symphony orchestras in Boston, Chicago, Nashville, and San Francisco.

She belongs to Beyond Artists, a coalition of artists that donates a percentage of their concert fees to organizations they care about. She supports Rosie's Place and the Gabriela Lena Frank Creative Academy of Music through her performances. She holds degrees from Central Michigan University and Boston University.

RUFUS MÜLLER

English-German tenor Rufus Müller was acclaimed by The New York Times following a performance in Carnegie Hall as ...easily the best tenor I have heard in a live Messiah. He is a leading Evangelist in Bach's Passions and his unique, dramatic interpretation of this role has confirmed his status as one of the world's most sought-after performers (...a sensational Evangelist — NY Times). He gave the world premiere of Jonathan Miller's acclaimed production of the St Matthew Passion, which he also recorded for United and broadcast on

BBC TV; he repeated his performance in three revivals of the production at the Brooklyn Academy of Music in New York.

In demand for oratorio and opera, Rufus Müller has worked with many leading conductors including Franz Welser-Möst, Sir John Eliot Gardiner, Sir Roger Norrington, John Nelson, Ivor Bolton, Richard Hickox, Nicholas McGegan, Gustav Leonhardt, Frans Brüggen, Trevor Pinnock, Philippe Herreweghe, Joshua Rifkin, Andrew Parrott, Nicholas Kraemer and Ivan Fischer. He has given solo recitals in the Wigmore Hall in London as well as for BBC Radio, and in Munich, Frankfurt, Tokyo, Barcelona, Madrid, Utrecht, Paris, Salzburg and New York. Rufus has had a regular partnership with pianist Maria João Pires with whom he has performed in Spain, Portugal, Germany, Ireland, Japan and the UK, notably in a three-concert Schubertiade in Spain and London's Wigmore Hall.

Rufus Müller's numerous performances as the Evangelist include London, New York, Lucerne, Munich, Toronto, Calgary, Birmingham, Göteborg, Stockholm, Copenhagen, Dortmund, Bordeaux, Washington DC. His many performances of Messiah include regular appearances at Carnegie Hall in New York, a televised tour in Spain with Trevor Pinnock and the English Concert, as well as performances in Canada, Denmark, Japan, Norway, Sweden and the UK. Numerous other concert engagements have included Bach Cantatas with John Eliot Gardiner in London, works by Bach and Handel with the Philharmonia Baroque Orchestra and Nicholas McGegan in San Francisco, a European tour of Casals' *El Pessebre* with the Berlin Symphony Orchestra, Bach's Magnificat at the BBC Proms, Finzi's *Dies Natalis* with the Orchestra della Svizzera Italiana, Britten's *Serenade* in Toronto and Düsseldorf, and Beethoven's Ninth Symphony in Stockholm and Toronto.

Rufus was born in Kent, England and was a choral scholar at New College, Oxford. He studied in New York with the late Thomas LoMonaco. In 1985 he won first prize in the English Song Award in Brighton, and in 1999 was a prize winner in the Oratorio Society of New York Singing Competition. He is Associate Professor of Music at Bard College, New York.

DAVID SOAR

David Soar was born in England, and majored in organ and choral direction at the Royal Academy of Music, London. Since transferring to a singing career in opera and oratorio in 2003, he has performed with many of the world's most prestigious opera houses and orchestras. David's career began at Welsh National Opera in Cardiff, Wales, where he made many of his major role debuts, including Figaro in Mozart's *Le nozze di Figaro*, Leporello in *Don Giovanni*, and Escamillo in *Carmen*. He has sung with many of the world's major opera companies, conductors, and orchestras, including several performances at the Metropolitan Opera as Colline in Puccini's *La Bohème*. Other companies include the Royal Opera, London, English National Opera, Teatro Real, Madrid, and Zurich Opera, where in the past two years he has performed the roles of Fasolt Wagner's *Das Rheingold*, Judge Turpin in Sondheim's *Sweeney Todd*, and Capulet in Gounod's *Roméo et Juliette*.

David's oratorio career is extensive, including an award-winning recording of *The Dream of Gerontius* by Edward Elgar, with Sir Andrew Davis and the BBC Symphony Orchestra, and recent performances of Stravinsky's *Les Noces*, with the San Francisco Symphony under the baton of Esa-Pekka Salonen. He has also performed with the Berlin Philharmonic

Orchestra under Sir Simon Rattle in Beethoven's Christ on the Mount of Olives, and as the title role in Mendelssohn's Elijah with the Royal Flemish Philharmonic Orchestra with conductor Philippe Herreweghe, and also under the baton of Masaki Suzuki with the Spanish National Orchestra of Madrid.

David recently repeated the role of Judge Turpin in Sweeney Todd for Utah Opera. In early 2025 he will perform as solo bass in Mozart's arrangement of Handel's Alexander's Feast in the Salzburg Mozartwoche, and will also present a solo organ concert on Mozart's birthday at the Grosser Saal, Salzburg. He will then sing Fasolt in a new production of Wagner's Das Rheingold in Monte Carlo.

In addition to his singing activities, David is Organist and Music Director at Christ Episcopal Church, Sausalito, California, and had the pleasure of performing an organ recital at Saint Thomas Church in October 2014, which was introduced by his late friend and colleague, John Scott.

JEREMY FILSELL

Jeremy Filsell is one of only a few virtuoso performers as both a pianist and organist. He has appeared as a solo pianist in Russia, Scandinavia, New Zealand and Australia and throughout the USA and UK. His concerto repertoire encompasses Bach, Mozart, Beethoven, Shostakovich, John Ireland, and the Rachmaninov cycle. He has recorded the piano music of Herbert Howells, Bernard Stevens, Eugène Goossens and Johann Christoph Eschmann, and recent releases have included albums of Rachmaninov's piano music, that of Francis Pott, and the first and second Rachmaninov Concertos. Jeremy is on the international roster of Steinway Artists and has recorded for BBC Radio 3, USA, and Scandinavian radio networks in solo and concerto roles. His discography comprises more than 35 solo recordings as both pianist and organist, and as a solo artist he has toured across the USA and UK, in Germany, France, Finland, Sweden, Norway, Australia and New Zealand. In North America, he concertizes under the auspices of Philip Truckenbrod Concert Artists. Jeremy Filsell studied first as an Organ Scholar at Oxford University, then as a pianist at the Royal College of Music in London, and gained a PhD in Musicology from Birmingham City University. Before moving to the USA in 2008, he held Academic and Performance lectureships at the Royal Academy of Music and the Royal Northern College of Music, and was a lay clerk in the Queen's choir at St. George's Chapel, Windsor Castle. In the US, he has served programs at the Church of the Epiphany, and the National Cathedral in Washington DC, and was Professor of Organ at Peabody Conservatory, before moving to New York in 2019 to become Organist & Director of Music at Saint Thomas, Fifth Avenue.

THE SAINT THOMAS CHOIR OF MEN AND BOYS

The Saint Thomas Choir of Men and Boys is considered to be the leading ensemble of its kind in the Anglican choral tradition in the United States. While its primary *raison d'être* is to sing five choral services each week, the choir also performs regularly with Orchestra of St. Luke's and New York Baroque Incorporated as part of Saint Thomas Church concert series. Live webcasts of choral services and further information concerning recordings, tours and concerts given by the choir can be found at www.SaintThomasChurch.org.

Over recent years, the choir has toured throughout the US, Europe and Scandinavia with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, the Aldeburgh Festival, at the Vatican, and in Dresden and at the Thomaskirche in Leipzig. Domestically, the choir has appeared often at National AGO Conventions.

The boy choristers make frequent appearances on local and national television programs, such as the TODAY program, and the classical music radio station WQXR. They have sung with Sting at the tree lighting ceremony in Rockefeller Center, performed at the new Steinway Piano Hall on 6th Avenue, and in 2019 they appeared as the opening act at the Radio City Music Hall Christmas Spectacular.

Besides annual performances of Handel's *Messiah*, the choir's concerts at Saint Thomas Church have included presentations of the Faure, Durufle and Mozart *Requiems*, the J. S. Bach *Passions*, the *Mass in B Minor*, Handel's *Israel in Egypt* and James MacMillan's *Seven Last Words from the Cross*. The choir has given the US premieres of works by John Tavener and Nico Muhly, and in recent times has commissioned new choral music by Julian Wachner and Francis Pott. In 2016, a concert in memory of former Director of Music John Scott was performed with Orchestra of St. Luke's under the direction of Sir Simon Rattle.

The choir has made many commercial recordings under successive Directors of Music and in 2020 did so under the direction of Jeremy Filsell: *The Music of Gerre Hancock*, an album of music indelibly associated with Saint Thomas Church. The choir marked the 400th anniversary of the death of William Byrd by recording the Byrd Mass and Propers for the feast of Corpus Christi. Both this and an album of music for the Christmas season, *No Small Wonder*, were released in the winter of 2023. The Gentlemen of the Saint Thomas Choir are all professional singers, and the Boy Choristers all attend the Saint Thomas Choir School, instituted in 1919; nowadays the only remaining educational establishment of its type in the US. The Saint Thomas Choir of Men and Boys is represented by Karen McFarlane Artists, Inc.

NEW YORK BAROQUE INCORPORATED

Hailed as "truly excellent" and "studded with stars in the making" (New York Times), New York Baroque Incorporated (NYBI) is a conductorless orchestra of period instruments in New York City, bringing vital, informed, and fresh performances of a wide range of 17th and 18th-century repertoire while creating a vibrant landscape for collaborations between historical performance and living composers. NYBI has shared the stage with renowned soloists including Richard Egarr, Vivica Genaux, Monica Huggett, and Jakub Józef Orliński, and has graced prestigious venues such as Carnegie Hall, the Metropolitan Museum of Art, The Morgan Library, Spoleto Festival USA, and Caramoor Center for Music and the Arts. Striving to make music on period instruments a living art form, NYBI has premiered works by Nico Muhly, Hollis Taylor, and Huang Ruo. The orchestra also dedicates itself to bringing to life unknown works of the Baroque, and has revived and presented modern-day premieres of Cavalli's *Veremonda* (1652), Aliotti's *Santa Rosalia* (1687) and Seckendorff's *Proserpina* (1777). For information and upcoming events visit www.NYBaroque.org.

The Saint Thomas Choir of Men and Boys

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Julian Calemmo
Bakore Camara¹
Daniel Conrado
Andrew Guyer
Rocco Halvey⁵
Ephrem Henthorn
Jacob Hwang
Jayden Hwang
Royce Jung⁴
Ian Kim⁶
Allan Lee
Arthur Li²

Henry Mohan
Julian Moreno
Aiden Park
William Park
Emrys Pengelly
Dominic Scarozza⁸
Joshua Shin⁷
Arthur Stowe³

ALTO

Biraj Barkakaty
Patrick Fennig
David Scarozza
Calvin Wentling

TENOR

Daniel Castellanos
Alex Longnecker
John Ramseyer
Mike Williams

BASS

Jon Bolena
Benjamin Howard
Brian Mummert
Charles Perry Sprawls
Christopher Trueblood

1. The Ogden Northrop Lewis, Jr. Choristership
2. The Francis S. Falconer Choristership
3. The John G. Scott Memorial Choristership
4. The James L. Tuohy MD Choristership
5. The Richard Heschke Choristership
6. The T. Tertius Noble Centennial Choristership
7. The William C. Stubing and Ronald L. Thomas Choristership
8. The Rev. Charles Wallace Choristership

New York Baroque Incorporated

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Alexander Woods
Concertmaster
Aubrey Woods
Francis Liu
Ryan Cheng

VIOLIN II

Shelby Yamin
Kako Miura
Nanae Iwata
Rafa Prendergast

VIOLA

Kyle Miller
Kate Goddard

CELLO

Sarah Stone
Matt Zucker
Ana Kim

BASS

Wen Yang
Artistic Director

OBOE

Gaia Saetermoe-Howard
Geoffrey Burgess

BASSOON

Clay Zeller-Townson

CONTRABASSOON

Dirk Wels

TRUMPET

Maximilian Morel
Tianyu Wang

TIMPANI

Daniel Mallon

CONTINUO

Nicolas Haigh
Saint Thomas Church

ORGAN

Maks Adach
Saint Thomas Church

HARPSICHORD

Jeremy Filsell
Saint Thomas Church

MESSIAH

PART THE FIRST:

GOD'S PLAN TO REDEEM MANKIND
ISIAH'S PROPHECY OF SALVATION

SINFONY

Arioso

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, prepare ye the way of the Lord, make straight in the desert a highway for our God.

Isaiah 40:1-3

Air

Every valley shall be exalted, and every mountain and hill made low: the crooked straight, and the rough places plain.

Isaiah 40:4

Chorus

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

Isaiah 40:5

THE COMING JUDGMENT

Recitative

Thus saith the Lord of hosts: Yet once, a little while, and I will shake the heavens, and the earth, the sea, and the dry land; and I will shake all nations, and the desire of all nations shall come. The Lord, who ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in: behold, he shall come, saith the Lord of hosts.

Haggai 2:6-7, Malachi 3:1

Air

But who may abide the day of his coming? And who shall stand when he appeareth? For he is like a refiner's fire.

Malachi 3:2

Chorus

And he shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

Malachi 3:3

THE PROPHECIES OF CHRIST'S BIRTH

Recitative

Behold, a virgin shall conceive, and bear a son, and shall call his name Emmanuel, "God with us."

Isaiah 7:14, Matthew 1:23

Air and Chorus

O thou that tellest good tidings to Zion, get thee up into thy high mountain; O thou that tellest good tidings, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God! Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.

Isaiah 40:9, 60:1

Arioso

For, behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and his glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

Isaiah 60:2-3

Air

The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined.

Isaiah 9:2

Chorus

For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, the mighty God, the everlasting Father, the Prince of Peace.

Isaiah 9:6

THE ANNUNCIATION OF THE SHEPHERDS

PIFA (PASTORALE SYMPHONY)

Recitative

There were shepherds abiding in the fields, keeping watch over their flock by night.

Saint Luke 2:8

Arioso

And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about him; and they were sore afraid.

Saint Luke 2:9

Recitative

And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

Saint Luke 2:10-11

Arioso

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

Saint Luke 2:13

Chorus

Glory to God in the highest, and peace on earth, good will towards men.

Saint Luke 2:14

CHRIST'S HEALING AND REDEMPTION

Air

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy King cometh unto thee. He is the righteous Saviour, and he shall speak peace unto the heathen.
Zechariah 9:9-10

Recitative

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man lean as an hart, and the tongue of the dumb shall sing. *Isaiah 35:5-6*

Air

He shall feed his flock like a shepherd: and he shall gather the lambs with his arm, and carry them in his bosom, and gently lead those that are with young. Come unto him, all ye that labour and are heavy laden; and he will give you rest. Take his yoke upon you, and learn of him; for he is meek and lowly of heart: and ye shall find rest unto your souls.
Isaiah 40:11, Saint Matthew 11:28-29

Chorus

His yoke us easy, and his burden is light. *Saint Matthew 11:30*

INTERVAL

15 minutes

PART THE SECOND:

THE REDEMPTION

CHRIST'S PASSION

Chorus

Behold, the Lamb of God, that taketh away the sin of the world! *Saint John 1:29*

Air

He was despised and rejected of men; a man of sorrows, and acquainted with grief. He gave his back to the smiters, and his cheeks to them that plucked off the hair; he hid not his face from shame and spitting.
Isaiah 53:3, 50:6

Chorus

Surely he hath borne our griefs, and carried our sorrows: he was wounded for our transgressions he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed. All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on him the iniquity of us all.

Isaiah 53:4-6

Arioso

All they that see him laugh him to scorn: they shoot out their lips, and shake their heads, saying, *Psalm 22:7*

Chorus

He trusted in God that he would deliver him: let him deliver him, if he delight in him. *Psalm 22:8*

Recitative

Thy rebuke hath broken his heart; he is full of heaviness: he looked for some to have pity on him, but there was no man, neither found he any to comfort him. *Psalm 69:20*

Air

Behold, and see if there be any sorrow like unto his sorrow. *Lamentations 1:12*

CHRIST'S DEATH AND REDEMPTION

Recitative

He was cut off out of the land of the living: for the transgressions of thy people was he stricken. *Isaiah 53:8*

Air

But thou didst not leave his soul in hell; nor didst thou suffer thy Holy One to see corruption. *Psalm 16:11*

THE BEGINNINGS OF GOSPEL PREACHING

Air

How beautiful are the feet of them that preacheth the gospel of peace, and bring glad tidings of good things! *Romans 10:15*

THE WORLD'S REJECTION OF THE GOSPEL

Air

Why do the nations so furiously rage together, why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against his Anointed. *Psalm 2:1-2*

Chorus

Let us break their bonds asunder, and cast away their yokes from us. *Psalm 2:3*

Recitative

He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision. *Psalm 2:4*

GOD'S ULTIMATE VICTORY

Air

Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel. *Psalm 2:9*

Chorus

Hallelujah: for the Lord God omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord, and of his Christ; and he shall reign for ever and ever. King of Kings, and Lord of Lords. *Revelation 19:6, 11:15, 19:16*

PART THE THIRD:

AN ANTHEM FOR THANKSGIVING FOR THE DEFEAT OF DEATH THE PROMISE OF ETERNAL LIFE

Air

I know that my redeemer liveth, and that he shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the death, the first fruits of them that sleep. *Job 19:25-26, 1 Corinthians 15:20*

Chorus

Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive. *1 Corinthians 15:21-22*

THE DAY OF JUDGMENT

Recitative

Behold, I tell you a mystery; We shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet. *1 Corinthians 15:51-52*

Air

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. *1 Corinthians 15:52*

THE ACCLAMATION OF THE MESSIAH

Chorus

Worthy is the Lamb that was slain and hath redeemed us to God by his blood to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing, honor, glory, and power be unto him that sitteth upon the throne, and unto the Lamb for ever and ever. Amen. *Revelation 5:12-13*

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John A. Romeri
Ann Scott
in memory of Marion E. Scott
Susan Seaman
Mary Shannon
Lady Eleanor Shearing
Wendy & Richard Sherman
Christina & Douglas Short
Patricia Lee Smith
Andrew R. St. John
Christopher Sullivan, M.D.
Chuyoung & Erik Suter*
Cecelia Sweeney
Charles Thomas
Sue & Charlie Thomas
Roderick P. Thompson
Theresa S. Thompson
Peter Trapp
Samuel Urmey
Michael Willis
Heather M. Williams
in honor of Max J. Sauberg
Jeong Yoon
Caroline Rob Zaleski

ASSOCIATE (\$100-\$199)

Matthew Alexander	Bryant Park & Sujung Kim*	Susan Shipman
Anonymous (5)	Ursel Kratt	Lee C. Smith
Robin Arena	Lynne Malina	Murray & Hazel Somerville
Gene & Mary Arner	Suzanne Marvosh	John Sterling
Lisanne Beretta & Hans- Christian Ritter	Deni McChesney	Stanley Stillman
Justin Bischof	Greggory B. & Patricia Mendenhall	Thomas Stires*
Robert Mark Blumenfeld	Ginger Miller	Sidney† & Judith Stires†
John Burrows	Joan T. Mischo	The Rev. Nancy Streufert
Troy Buttone	Rosalind Mohnsen	Carole, Neal & Chris Stuber*
Kristin Catalano & William Halvey*	Eliza Mount	Douglas Thomas
Bernadette Chapman	Emily Nammacher	Caroline Thompson <i>in celebration of Daron Builta and Stephen Schaible</i>
Thomas R. Charsky	Charles Nastro	Craig Tozzo
Susan Clearwater	Diana & Dan Nixon	Benita P. Trinkle
Brent Douglass	Eugene O'Brien	J. Stanley Tucker
Dr. & Mrs. Ralph E. Duncan	Starr Ockenga	Richard Valcich & Mouse Ashjian
Judith & Bruce Eissner	Anne Marie Paine	John Van Sant
Michael & Sonja Fagan	David C. Patterson	Joseph A. Vitacco III
Cathryn Fadde	Jordan R. Peek	Kenneth Vittor
Bruce Fischler	Richard Dannay & Gloria C. Phares	Dr. Jane van Tilborg
Richard B. Gwathmey, Jr.	Barbara & Mac Phillips	Dr. Abraham Wagner
Richard & Joanna Hahn	Gwen Pier	Henry Watanabe
John Hall <i>in memory of Caroline K. Hall and Martin Smith</i>	Christopher Pink	Molly Waymire
Linda Hawkins	Richard Place	Raymond G. Wells
Kirk Henckels	Marjorie Harrison Proctor	Susan Werbe
Jane Paddleford Henrickson <i>in memory of Laurie Paddleford</i>	Jean Clay Radice†	Trevor Weston*
Beth & Paul Himmelstein	Jonathan Rabinowitz	Thomas J. Whalen
Charles Kidder	John Ramseyer	Kate Wheeler <i>in memory of Robert Wheeler</i>
Alan Kornberg	Dr. John C. Ribble	Mr. & Mrs. Robert L. G. White
The Rev. Cn. John & Susan Hartnett	Barry E. Richardson	Richard Widdicombe
Leigh Lauder	Jonathan Riss	Doug Wingo
David Lemon	Wayne Ritchie	D. Scott Wise
Changhyun Lee & Hearan Kim*	Heyden White Rostow	Ralph Womble
Jong Jin Lee & Eun Ok Kim*	Leah Rubin	John Yong*
	Jeannie Russell	Ho Yoo*
	Avinoam Paul Sharon	Mr. & Mrs. David Zahorsky*
	Martha Jay Schultz	
	Gerald & Lori Shepherd	

HONORARY FRIENDS OF MUSIC

Judith Hancock
Nancy B. † & John B. Hoffmann
Michael & Susan Weaver
in honor of G. William Haas

* Chorister Parent/Alumnus/Family
† In Memoriam