

Saint Thomas Church, Fifth Avenue
New York City

Dr. Jeremy Filsell, *Organist and Director of Music*
Nicolas Haigh, *Associate Organist*
Maks Adach, *Associate for Musical Studies and Assistant Organist*



Sunday Recital Series

Historical Performance at The Juilliard School

Sunday, February 4, 2024 at 5.15p.m.

Sonata decimasesta (for three violins)

Giovanni Battista Fontana
(1589-1630)

Lindsie Katz, Cristina Prats-Costa, and Ela Kodžas, violins
Nathan Mondry, continuo organ
Dani Zanuttini-Frank, theorbo

Sonata a 3 from *Concerti ecclesiastici*, Venice 1610

Giovanni Paolo Cima
(c.1570-1630)

Sonata decima from *Sonate Concertate in Stil Moderno, Libro II*, Venice 1629

Dario Castello
(fl. early 17th-century)

ORBIS PICTUS

Ryan Cheng and Cristina Prats-Costa, violins
Andrew Koutroubas, cello
Yunyi Ji, harpsichord
Dani Zanuttini-Frank, theorbo

Sonata in a minor, Op. 1 No. 2
Preludio: Adagio — Aria: Allegro

Francesco Maria Veracini
(1690-1768)

Ela Kodžas, violin
Andrew Koutroubas, cello
Nathan Mondry, harpsichord

Cello Sonata No. 1 in d minor
Largo — Allegro-Largo-Allegro — Largo — A tempo giusto

Alessandro Scarlatti
(1660-1725)

Andrew Koutroubas, cello
Allen Maracle, continuo cello
Elené Tabagari, harpsichord

Ciacono a basso solo

Giuseppe Colombi
(1635-1694)

Diverse bizzarie sopra la Vecchia Sarabanda ò pur
Ciaccona from *Ayres for the Violin*, London 1676

Nicola Matteis
(fl.1672-1699)

Passacalle from *Il primo libro di Canzone, Sinfonie, Fantasia, etc*, Naples 1650

Andrea Falconieri
(1585-1656)

La Bergamasca from *Sonate, arie e correnti*, Op. 3

Marco Uccellini
(c.1603-1680)

Annemarie Schubert and Ela Kodžas, violins
Allen Maracle, cello
Elené Tabagari, harpsichord
Dani Zanuttini-Frank, guitar

Since its founding in 2009, Juilliard Historical Performance has made significant contributions to musical life in New York and beyond, bringing major figures in the field of early music to lead performances 17th- and 18th-century works with Juilliard415, the Baroque orchestra that takes its name from the pitch commonly associated with the performance of baroque music (A=415). With regular collaborator Yale Schola Cantorum J415 has undertaken many international tours and will perform Bach's Mass in B minor in England and Scotland in spring 2024. With colleagues from Juilliard's Marcus Institute for Vocal Arts, they mounted a fully staged production of Rameau's *Hippolyte et Aricie* and a much-praised production of Luigi Rossi's rarely performed opera *L'Orfeo*, named by the NY Times as one of the top 10 classical music performances of 2021.

All students in the Juilliard Historical Performance two-year graduate program musicians combine high-level performance training with rigorous academic study, taking classes in improvisation, performance practice, Baroque theory and ear-training, historic dance, and continuo. They also learn how to create and manage their own ensembles, and to communicate effectively with their audiences. They share their skills with the young members of Juilliard's Music Advancement Program and the Sphinx Performance Academy at Juilliard, introducing the idea of historical performance to music students in their teens, and to the wider community through Juilliard's Community Engagement program.

Juilliard graduates have gone on to perform with many of the world's most prominent historical-performance ensembles, including Les Arts Florissants (concertmaster), Il Pomo d'Oro (concertmaster), Seattle Baroque (concertmaster), Tafelmusik (principal cello), Boston Baroque (principal cello), The English Concert, Bach Collegium Japan, Handel and Haydn Society, Boston Early Music Festival, New York's Trinity Baroque Orchestra, and San Francisco's Philharmonia Baroque.

Thank you for attending this evening's concert, part of our Sunday Recital Series. To support this programming, please use the QR code below or visit <https://saintthomaschurch.tpsdb.com/Give/one-time-donation> and select 'Sunday Recital Series' from the drop-down menu.

We are grateful for your commitment to live music in this sacred space.

Suggested donation: \$10



Upcoming Recitals at Saint Thomas Church

Sunday, February 11 at 5.15 p.m.

ALEXANDER FINCH, organ

Works by *Bach, Dove, Holst, Locklair* and *Price*

For further information, please visit the Organ Recitals page on the church website:

<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>

Email: organrecitals@saintthomaschurch.org