

Cantor or Celebrant

Blessed is he who comes in the name of the Lord.

People

Ho - san - na in the high - est.

The Procession

Deacon

Let us go forth in peace.

People

In the name of Christ. A - men.

Please follow the Choir and Ministers in Procession with your palms.

Refrain

All glo - ry, laud, and hon - or to thee, Re - deem - er, King!

to whom the lips of chil - dren made sweet ho - san - nas ring.

1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
 2 The com - pa - ny of an - gels is prais - ing thee on high;
 3 The peo - ple of the He - brews with palms be - fore thee went;
 4 To thee be - fore thy pas - sion they sang their hymns of praise;
 5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

Repeat Refrain

1 who in the Lord's Name com - est, the King and Bless - ed One.
 2 and we with all cre - a - tion in cho - rus make re - ply.
 3 our praise and prayers and an - thems be - fore thee we pre - sent.
 4 to thee, now high ex - al - ted, our mel - o - dy we raise.
 5 who in all good de - light - est, thou good and gra - cious King.

All glory, laud, and honor, #154 from *The Hymnal 1982* – Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.
 Music: *Valet will ich dir geben*, melody Melchior Teschner (1584-1635), alt.; harm. William Henry Monk (1823-1889).

The Collect of the Day

The Celebrant says

The Lord be with you.

People

And also with you.

Celebrant

Let us pray.

Silence is kept. The Celebrant says the Collect.

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility; Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. **Amen.**

The People sit.

The Liturgy of the Word

The Lesson

Isaiah 50:4-9a

A Reading from the Book of the Prophet Isaiah.

The Lord God has given me
the tongue of a teacher,
that I may know how to sustain
the weary with a word.
Morning by morning he wakens-
wakens my ear
to listen as those who are taught.
The Lord God has opened my ear,
and I was not rebellious,
I did not turn backward.
I gave my back to those who struck me,
and my cheeks to those who pulled out the beard;
I did not hide my face
from insult and spitting.
The Lord God helps me;
therefore I have not been disgraced;
therefore I have set my face like flint,
and I know that I shall not be put to shame;
he who vindicates me is near.
Who will contend with me?
Let us stand up together.
Who are my adversaries?
Let them confront me.
It is the Lord God who helps me;
who will declare me guilty?

Lector

The Word of the Lord.

People

Thanks be to God.

1 There is a green hill far a - way, out - side a ci - ty wall,
 2 We may not know, we can - not tell, what pains he had to bear,
 *3 He died that we might be for - given, he died to make us good,
 *4 There was no o - ther good e - nough to pay the price of sin,
 5 O dear - ly, dear - ly has he loved! And we must love him too,

1 where our dear Lord was cru - ci - fied who died to save us all.
 2 but we be - lieve it was for us he hung and suf - fered there.
 3 that we might go at last to heaven, saved by his pre - cious blood.
 4 he on - ly could un - lock the gate of heaven and let us in.
 5 and trust in his re - deem - ing blood, and try his works to do.

There is a green hill far away, #167 from *The Hymnal 1982* – Words: Cecil Frances Alexander (1818-1895), alt.
 Music: Horsley, William Horsley (1774-1858).

The Passion Gospel

Led by Children and Family Ministries. The People sit for the first part of the Passion.

- Narrator:** The Passion of our Lord Jesus Christ according to Saint Mark.
 As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. Pilate asked him,
- Pilate:** “Are you the king of the Jews?”
- Narrator:** He answered him,
- Jesus:** “You say so.”
- Narrator:** Then the chief priests accused him of many things. Pilate asked him again,
- Pilate:** “Have you no answer? See how many charges they bring against you.”
- Narrator:** But Jesus made no further reply, so that Pilate was amazed.
 Now at the festival he used to release a prisoner for them, anyone for whom they asked. Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. So the crowd came and began to ask Pilate to do for them according to his custom. Then he answered them,
- Pilate:** “Do you want me to release for you the King of the Jews?”
- Narrator:** For he realized that it was out of jealousy that the chief priests had handed him over. But the chief priests stirred up the crowd to have him release Barabbas for them instead. Pilate spoke to them again,
- Pilate:** “Then what do you wish me to do with the man you call the King of the Jews?”

Narrator: They shouted back,

Crowd: **“Crucify him!”**

Narrator: Pilate asked them,

Pilate: “Why, what evil has he done?”

Narrator: But they shouted all the more

Crowd: **“Crucify, crucify him!”**

Narrator: So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

Then the soldiers led him into the courtyard of the palace (that is, the governor’s headquarters); and they called together the whole cohort. And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. And they began saluting him,

Soldiers: “Hail, King of the Jews!”

Narrator: They struck his head with a reed, spat upon him, and knelt down in homage to him. After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

The People stand.

Narrator: They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. Then they brought Jesus to the place called Golgotha (which means the place of a skull). And they offered him wine mixed with myrrh; but he did not take it. And they crucified him, and divided his clothes among them, casting lots to decide what each should take.

It was nine o’clock in the morning when they crucified him. The inscription of the charge against him read, “The King of the Jews.” And with him they crucified two bandits, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying,

Crowd: **“Aha! You who would destroy the temple and build it in three days, save yourself, and come down from the cross!”**

Narrator: In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying,

Priests: “He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe.”

Narrator: Those who were crucified with him also taunted him.

When it was noon, darkness came over the whole land until three in the afternoon. At three o’clock Jesus cried out with a loud voice,

Jesus: “Eloi, Eloi, lema sabachthani?”

Narrator: which means, “My God, my God, why have you forsaken me?” When some of the bystanders heard it, they said,

Bystanders: “Listen, he is calling for Elijah.”

Narrator: And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying,

Bystander 1: “Wait, let us see whether Elijah will come to take him down.”

Narrator: Then Jesus gave a loud cry and breathed his last.

The People kneel, and silence is kept.

Narrator: And the curtain of the temple was torn in two, from top to bottom. Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said,

Centurion: "Truly this man was God's Son!"

The People stand.

Narrator: There were also women looking on from a distance; among them were Mary Magdalene, and Mary the mother of James the younger and of Joses, and Salome. These used to follow him and provided for him when he was in Galilee; and there were many other women who had come up with him to Jerusalem.

When evening had come, and since it was the day of Preparation, that is, the day before the sabbath, Joseph of Arimathea, a respected member of the council, who was also himself waiting expectantly for the kingdom of God, went boldly to Pilate and asked for the body of Jesus. Then Pilate wondered if he were already dead; and summoning the centurion, he asked him whether he had been dead for some time. When he learned from the centurion that he was dead, he granted the body to Joseph. Then Joseph bought a linen cloth, and taking down the body, wrapped it in the linen cloth, and laid it in a tomb that had been hewn out of the rock. He then rolled a stone against the door of the tomb. Mary Magdalene and Mary the mother of Joses saw where the body was laid.

The Peace

The Celebrant says

Once we were far off,
but now in union with Christ Jesus we have been brought near
through the shedding of Christ's blood,
for he is our peace.

Ephesians 2:13-14

The Celebrant says

The peace of the Lord be always with you.
And also with you.

People

The Liturgy of the Eucharist

Hymn

WERE YOU THERE

1 Were you there when they cru - ci - fied my Lord? Were you
 2 Were you there when they nailed him to the tree? Were you
 *3 Were you there when they pierced him in the side? Were you
 4 Were you there when they laid him in the tomb? Were you

there when they cru - ci - fied my Lord? Oh!
 there when they nailed him to the tree? Oh!
 there when they pierced him in the side? Oh!
 there when they laid him in the tomb? Oh!

Some-times it caus - es me to trem-ble, trem-ble,
 Some-times it caus - es me to trem-ble, trem-ble,
 Some-times it caus - es me to trem-ble, trem-ble,
 Some-times it caus - es me to trem-ble, trem-ble,

trem-ble. Were you there when they cru - ci - fied my Lord?
 trem-ble. Were you there when they nailed him to the tree?
 trem-ble. Were you there when they pierced him in the side?
 trem-ble. Were you there when they laid him in the tomb?

Were you there when they crucified my Lord, #172 from *The Hymnal 1982* – Words: African-American spiritual. Music: *Were you There*, Afro-American spiritual; harm. Charles Winfred Douglas (1867-1944). Harmonization Copyright © by The Church Pension Fund.

After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore, according to his command, O Father,

Celebrant and People

**We remember his death,
We proclaim his resurrection,
We await his coming in glory;**

The Celebrant continues

And we offer our sacrifice of praise and thanksgiving to you, O Lord of all; presenting to you, from your creation, this bread and this wine.

We pray you, gracious God, to send your Holy Spirit upon these gifts that they may be the Sacrament of the Body of Christ and his Blood of the new Covenant.

Unite us to your Son in his sacrifice, that we may be acceptable through him, being sanctified by the Holy Spirit.

In the fullness of time, put all things in subjection under your Christ, and bring us to that heavenly country where with the Blessed Virgin Mary, Mother of God, St. Thomas our Patron, and all your saints, we may enter the everlasting heritage of your sons and daughters; through Jesus Christ our Lord, the firstborn of all creation, the head of the Church, and the author of our salvation.

By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever.

People **AMEN.**

The Lord's Prayer

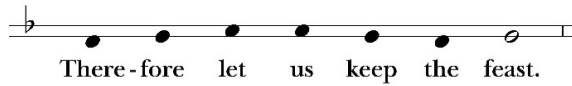
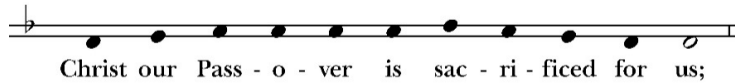
Celebrant And now, as our Savior Christ has taught us, we are bold to say,

Celebrant and People

**Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.**

The Breaking of the Bread

The Celebrant breaks the consecrated Bread.



Celebrant and People

Lamb of God, you take a - way the sins of the world:
have mer - cy on us. Lamb of God, you take a - way the
sins of the world: have mer - cy on us. Lamb of God,
you take a - way the sins of the world: grant us peace.

The Invitation to Communion

The Celebrant says

Behold the Lamb of God.
Behold him who takes away the sins of the world.
Blessed are those who are called to his supper.

People

Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.

The Celebrant and people receive Holy Communion.

All baptized Christians are invited to receive Holy Communion.

The Sacrament is distributed at the Crossing. Intinction (dipping the host in the chalice) is not permitted.

You are welcome to receive in one kind only. Gluten free hosts are available - please ask the priest.

Communion Anthem

Helen Kemp
(1918-2015)

Now Jesus went into the garden, the garden of Gethsemane.
He went there sad and very weary to be alone, to pray.
“Dear God, I am so sorrowful, is there no other way?
Dear God, if it is possible, let this cup pass away.

Now Jesus went into the garden, the garden of Gethsemane.
The olive tree bent over him, and heard him sadly pray:
“Dear God, your Son is sorrowful, but knows your way is best.
Let love take hold of me! Help me to be bold and free to do your will and rest.”

Ubi caritas et amor, Ubi caritas Deus ibi est.

Prayer after Communion

After Communion, silence is kept. The Celebrant says

Let us pray.

The People stand. Celebrant and People

Eternal God, heavenly Father,
you have graciously accepted us as living members
of your Son our Savior Jesus Christ,
and you have fed us with spiritual food
in the Sacrament of his Body and Blood.
Send us now into the world in peace,
and grant us strength and courage
to love and serve you
with gladness and singleness of heart;
through Christ our Lord. Amen.

The Solemn Prayer and Dismissal

The Celebrant says

The Lord be with you.

People

And also with you.

Almighty God, we pray you graciously to behold this your family,
for whom our Lord Jesus Christ was willing to be betrayed,
and given into the hands of sinners, and to suffer death upon the cross;
who lives and reigns for ever and ever. **Amen.**

Go in peace to love and serve the Lord.

People

Thanks be to God.

THE PEOPLE LEAVE IN SILENCE

HOLY WEEK POSTCARD AVAILABLE WITH THE FULL SCHEDULE OF WORSHIP
AND CONCERTS. PLEASE SEE AN USHER UPON EXITING.

Confessions on Good Friday, March 29

10:30 – 11:30 a.m. Mo. Lee-Pae (Nave)
10:30 – 11:30 a.m. Fr. Schultz (Resurrection Chapel)

3:30 – 4:15 p.m. Mo. Turner (Nave)
4:15 – 5 p.m. Mo. Turner (Nave)
3:30 – 5 p.m. The Rector (Resurrection Chapel)

HOLY WEEK CHORAL SERVICES AND CONCERTS

The choral services are video livestreamed, and, thereafter, available on-demand

Holy Week Sermon Series: “In Accordance with the Scriptures”

The Very Rev. Robert Willis, Dean Emeritus of Canterbury

MONDAY, MARCH 25

12 p.m. Shrine Prayers and Mass

5:30 p.m. Solemn Eucharist and Sermon

sung by the Gentlemen of the Choir

6:45 p.m. Musical Meditation

Tourmemire: The Seven Last Words of Christ ~ Dr. Iain Quinn, organ

TUESDAY, MARCH 26

12 p.m. Shrine Prayers and Mass

5:30 p.m. Solemn Eucharist and Sermon

sung by the Gentlemen of the Choir

6:45 p.m. Musical Meditation

The Living Word: Music By, and Inspired By Hildegard von Bingen ~ ModernMedieval Voices, vocal ensemble

WEDNESDAY, MARCH 27

12 p.m. The Way of the Cross and Holy Eucharist

5:30 p.m. The Office of Tenebrae

with the Gentlemen of the Choir

MAUNDY THURSDAY, MARCH 28

5:30 p.m. The Mass of the Lord’s Supper and Sermon

With Procession to the Altar of Repose and Stripping of the Altars

sung by the Saint Thomas Choir of Men and Boys

GOOD FRIDAY, MARCH 29

10:30-11:30 a.m. & 3:30-5 p.m. Confessions

10:30 a.m. The Way of the Cross – The Way of Love

A celebration especially for children and families

12 p.m. The Three Hours’ Devotion

sung by the Gentlemen of the Choir

Preacher: The Rev. Canon Susan Harris – “The Seven Last Words from the Cross”

5:30 p.m. The Celebration of the Lord’s Passion and Sermon

including the Veneration of the Cross and Holy Communion

sung by the Saint Thomas Choir of Men and Boys

HOLY SATURDAY, MARCH 30

5:30 p.m. The Great Vigil, Baptism, and First Mass of Easter

sung by the Saint Thomas Choir of Men and Boys

EASTER SUNDAY, MARCH 31

8 a.m. and 11 a.m. Procession, Solemn Eucharist, and Sermon, with Renewal of Baptismal Vows

sung by the Saint Thomas Choir of Men and Boys with Saint Thomas Brass

Preachers: 8 a.m. The Rector

11 a.m. Dean Willis

2:15 p.m. An Eastertide Prelude to Evensong

From the organists of Saint Thomas Church

3 p.m. Solemn Evensong and Easter Procession, with Admission of New Choristers

sung by the Saint Thomas Choir of Men and Boys

PARISH NOTICES

Children and Family Ministries: Please join for our “Way of the Cross” on Good Friday. Throughout Holy Week and on Easter Sunday children are encouraged to attend Mass with their family. We will then be on Easter Break Sunday, April 7. Noble Singers rehearsals resume on April 11 and 12 in readiness for singing the 9am Mass and then a Family Feast on Sunday, April 14 at 10 am. Sunday School (for children ages 3-10) and “Faith Alive” (for ages 10-14) resume on Sunday, April 21. The Nursery continues to be available for the sole use of babies and toddlers with their parents/caregivers, from 9am-1pm on Sundays in the Parish House, 3rd Floor. To receive our CFM newsletter, contact childrenandfamilies@saintthomaschurch.org.

Friday Bible Study—Christ and Ekklesia: John’s Wondrous Vision of Light. Led by Fr. Schultz Fridays at 1pm via Zoom. We continue our journey of prayer, study, and reflection through the Gospel of John, discovering at every turn John’s wondrous vision of the light, life, and love of God at work in the world. Having finished the Book of Signs (John 1-12) in which we encounter Jesus’ public ministry, we embark this Lent on the Book of the Glory (John 13-21) in which we will witness Jesus’ Passion and Resurrection. Bring your Bible, your questions, and yourself as, together, we deepen our relationship with God through scripture. Contact MSchultz@SaintThomasChurch.org with any questions and for the Zoom link. *Note: we will not meet on Friday, April 5.*

Saint Thomas Church Tours are available on Sundays after the 11am service. It is a great way to experience and learn about the church. If you are interested, please meet the Tour Guide on the south side of the Narthex near the “Tour Guide – Meet Here” sign. *Note: there will be no tours on Palm Sunday or Easter Sunday.*

Saint Thomas Choir School exists to nurture and educate the boy choristers of the Saint Thomas Choir of Men and Boys. Talented students in grades 3-8 come from the greater New York City area and beyond to sing, study, play, perform, and live together at the school. If you know a boy who loves to sing, encourage his family to contact Nora Thomson: nthomson@choirschool.org.

The Saint Thomas Theological Education Program, rooted in Scripture, tradition, and spirituality, is for those who seek a deeper understanding of faith, worship and prayer. Lecturers are The Rev. Dr. Luigi Gioia, Theologian in Residence, and internationally renowned guest speakers committed to making theology accessible to non-specialists. Classes are held Sundays at 10am on the 5th Floor of the Parish House and are streamed online. For more info, contact Fr. Luigi Gioia: lgioia@saintthomaschurch.org.

The Noble Singers, our children’s parish choir for singers ages 5-14, under the Direction of Mrs. Rebecca Kellerman-Filsell, has resumed weekly rehearsals and singing at the 9am Mass. We welcome new singers at any time. No audition is necessary, just enthusiasm and a love of music! For more information, and to register your singer, contact RKellerman@SaintThomasChurch.org.

Preschool Music Circle: Children ages 2-5 and their caregivers are welcome to join us in the Sunday School Room on Saturdays this Fall from 10:00 am - 11:00 am for our new musical offering for preschool children. Mrs. Kellerman-Filsell will lead children and caregivers in 30 mins of age-appropriate musical activities exploring rhythm, singing, and movement followed by a light snack and some play-time in the Sunday School Room and Nursery. Join us for this new class! Caregivers are strongly encouraged to attend and participate with their child(ren). For more information, and to register your child, contact RKellerman@SaintThomasChurch.org.

Medical Debt Forgiveness Campaign: As Saint Thomas Fifth Avenue celebrates its bicentennial, we are reflecting on our history of compassion and service to New York City. One tradition dating back to just after the Civil War is the church’s participation in the Easter Parade, where members carried flowers used in the Easter service to St. Luke’s Hospital located at 54th Street. This was a small way Saint Thomas Church showed caring for the sick and suffering of New York. As Easter calls us to new life in the resurrection, we invite you to extend your generosity to those with medical debt. For every dollar contributed, we can absolve over \$100 of medical debt, profoundly impacting not just individuals but entire families, bringing peace of mind and well-being.



ASSISTING CLERGY

The Reverend Matthew Moretz
Vicar and Chief Operating Officer
The Reverend Alison J. Turner
Associate for Children & Family Ministry and School Chaplain
The Reverend Mark Schultz
Associate for Pastoral Care
The Reverend Prisca Lee-Pae
Associate for Pan-Asian Ministry
The Reverend Dr. Luigi Gioia
Theologian in Residence
The Reverend Preston Gonzalez-Grissom
Assistant Priest for Children and Family Ministry

STAFF

Dr. Jeremy Filsell, *Organist and Director of Music*
Nicolas Haigh, *Associate Organist*
Maks Adach, *Associate for Musical Studies and Assistant Organist*
Bruce Smith, *Chief Advancement Officer*
Adam MacDonald, *Director of Development*
Blake Martin, *Director of Communications and Digital Production*
Lizette Hernandez, *Executive Assistant to the Rector*
David Bryan, *Head Verger*

SAINT THOMAS CHOIR SCHOOL

Christopher Seeley, *Head of School*
202 West 58th Street, New York, NY 10019
Telephone: 212-247-3311 email: admissions@choirschool.org
www.ChoirSchool.org

HONORARY CLERGY

The Reverend Andrew C. Mead, OBE, DD, *Rector Emeritus*
The Right Reverend Andrew R. St. John, DD, *Bishop in Residence*
The Reverend Mark Brown, *Honorary Assistant*
The Reverend Canon Anne Mallonee, *Honorary Assistant*
The Reverend Stephen Morris, *Honorary Assistant*
The Reverend David F. Mc Neeley, *Honorary Assistant*
The Reverend Thomas F. Pike, *Honorary Assistant*

THE LAY MEMBERS OF THE VESTRY

Lloyd G. Stanford, *Warden*
Karen Duncan
Christopher M. Haley, *Clerk*
Darren Littlejohn
Winnie Kung

Gregory Zaffiro, *Warden*
Samyel Lee
John G. Oghia
Benita Potters
Inge Reist
Karl C. Saunders, *Treasurer*

You may contact the Wardens using this address: Wardens@SaintThomasChurch.org.

