

SAINT THOMAS CHURCH FIFTH AVENUE
in the
CITY OF NEW YORK



One West Fifty-third Street
New York, New York 10019
Telephone: 212-757-7013
www.SaintThomasChurch.org
The Reverend Canon Carl F. Turner, *Rector*

SUNDAY, MARCH 24, 2024 AT 11 A.M.
THE SUNDAY OF THE PASSION: PALM SUNDAY

THE LITURGY OF THE PALMS AND
SOLEMN EUCHARIST OF THE PASSION
SUNG BY THE SAINT THOMAS CHOIR OF MEN AND BOYS



STC
200

Welcome to Saint Thomas Church, a parish of the Episcopal Diocese of New York.

*Our mission is to worship, love, and serve Our Lord Jesus Christ
through the Anglican tradition and our unique choral heritage.*

contact us: welcome@saintthomaschurch.org

Please do not take photographs or videos, or make recordings during the service.

ASSISTING CLERGY

The Reverend Matthew Moretz

Vicar and Chief Operating Officer

The Reverend Alison J. Turner

Associate for Children & Family Ministry and School Chaplain

The Reverend Mark Schultz

Associate for Pastoral Care

The Reverend Prisca Lee-Pae

Associate for Pan-Asian Ministry

The Reverend Dr. Luigi Gioia

Theologian in Residence

The Reverend Preston Gonzalez-Grissom

Assistant Priest for Children and Family Ministry

STAFF

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Nicolas Haigh, *Associate Organist*

Maks Adach, *Associate for Musical Studies and Assistant Organist*

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SAINT THOMAS CHOIR SCHOOL

Christopher Seeley, *Head of School*

202 West 58th Street, New York, NY 10019

Telephone: 212-247-3311 email: admissions@choirschool.org

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HONORARY CLERGY

The Reverend Andrew C. Mead, OBE, DD, *Rector Emeritus*

The Right Reverend Andrew R. St. John, DD, *Bishop in Residence*

The Reverend Mark Brown, *Honorary Assistant*

The Reverend Canon Anne Mallonee, *Honorary Assistant*

The Reverend Stephen Morris, *Honorary Assistant*

The Reverend David F. Mc Neeley, *Honorary Assistant*

The Reverend Thomas F. Pike, *Honorary Assistant*

THE LAY MEMBERS OF THE VESTRY

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John G. Oghia

Benita Potters

Inge Reist

Karl C. Saunders, *Treasurer*

You may contact the Wardens using this address: Wardens@SaintThomasChurch.org.



HYMN

WINCHESTER NEW

1. Ride on! ride on in ma - jes - ty! Hark!
 2. Ride on! ride on in ma - jes - ty! In
 3. Ride on! ride on in ma - jes - ty! The
 4. Ride on! ride on in ma - jes - ty! Thy
 5. Ride on! ride on in ma - jes - ty! In

all the tribes ho - san - na cry; Thy
 low - ly pomp ride on to die: O
 an - gel ar - mies of the sky Look
 last and fierc - est strife is night; The
 low - ly pomp ride on to die; Bow

hum - ble beast pur - sues his road With
 Christ, thy tri - umphs now be - gin O'er
 down with sad and won - d'ring eyes To
 Fath - er on his sap - phire throne Ex -
 thy meek head to mor - tal pain, Then

palms and scat - ter'd gar - ments strowed.
 cap - tive death and con - quer'd sin.
 see the ap - proach - ing sac - ri - fice.
 pects his own a - noint - ed Son.
 take, O God, thy pow'r, and reign.

Ride on! ride on in majesty – Words: Henry Hart Milman (1791-1868); alt.
 Music: Winchester New, melody from *Musicalishes Hand-Buch*, 1690; harm. William Henry Monk (1823-1889), alt.



THE SOLEMN EUCHARIST OF THE PASSION

THE COLLECT OF THE DAY

Celebrant The Lord be with you.
People **And with thy spirit.**
Celebrant Let us pray.

ALMIGHTY and everlasting God, who of thy tender love towards mankind, hast sent thy Son our Savior Jesus Christ to take upon him our flesh, and to suffer death upon the cross, that all mankind should follow the example of his great humility: Mercifully grant that we may both follow the example of his patience, and also be made partakers of his resurrection; through the same Jesus Christ our Lord, who liveth and reigneth with thee and the Holy Spirit, one God, for ever and ever. **Amen.**

The People sit.

THE LITURGY OF THE WORD

THE LESSON

Isaiah 50:4-9a

Lector The Word of the Lord.
People **Thanks be to God.**

PSALM 31:10-18

Sung by the Choir

Anglican Chant (Garrett)

IN TE, DOMINE, SPERAVI

HAVE mercy upon me, O Lord, for I am in trouble :
and mine eye is consumed for very heaviness; yea, my soul and my body.
For my life is waxen old with heaviness : and my years with mourning.
My strength faileth me, because of mine iniquity : and my bones are consumed.
I became a reproof among all mine enemies, but especially among my neighbours :
and they of mine acquaintance were afraid of me; and they that did see me
without conveyed themselves from me.
I am clean forgotten, as a dead man out of mind : I am become like a broken vessel.
For I have heard the blasphemy of the multitude : and fear is on every side,
while they conspire together against me, and take their counsel to take away my life.
But my hope hath been in thee, O Lord : I have said, Thou art my God.
My time is in thy hand; deliver me from the hand of mine enemies :
and from them that persecute me.
Shew thy servant the light of thy countenance : and save me for thy mercy's sake.
Glory be to the Father, and to the Son : and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be : world without end. Amen.

THE EPISTLE

Philippians 2:5-11

Subdeacon The Word of the Lord.
People **Thanks be to God.**



HYMN

ROCKINGHAM

1 When I sur - vey the won - drous cross where the young
 2 For - bid it, Lord, that I should boast, save in the
 3 See, from his head, his hands, his feet sor - row and
 4 Were the whole realm of na - ture mine, that were an
 Prince of Glo - ry died, my rich - est gain I
 cross of Christ, my God: all the vain things that
 love flow min - gled down! Did e'er such love and
 of - fering far too small; love so a - maz - ing,
 count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

When I survey the wondrous cross, #474 from *The Hymnal 1982* – Words: Isaac Watts (1674-1748).
 Music: *Rockingham*, from *Second Supplement to Psalmody in Miniature*, ca. 1970; harm. Edward Miller (1731-1807).

The People sit.

THE PASSION OF OUR LORD JESUS CHRIST
 ACCORDING TO SAINT MARK

SETTING

Orlandus Lassus

The Agony in the Garden

AT that time, they went to a place called Gethsemane and Jesus said to his disciples: “Sit here while I pray.” He took with him Peter and James and John, and began to be distressed and agitated, and said to them: “I am deeply grieved, even to death; remain here, and keep awake.” And going a little farther, he threw himself on the ground and prayed that, if it were possible, the hour might pass from him. He said, “Abba, Father, for you all things are possible; remove this cup from me; yet not what I want, but what you want.” He came and found them sleeping and he said to Peter, “Simon, are you asleep? Could you not keep awake one hour?”



Keep awake and pray that you may not come into the time of trial; the spirit indeed is willing, but the flesh is weak." And again he went away and prayed, saying the same words. And once more he came and found them sleeping, for their eyes were very heavy; and they did not know what to say to him. He came a third time and said to them, "Are you still sleeping and taking your rest? Enough! The hour has come; the Son of Man is betrayed into the hands of sinners. Get up, let us be going, see, my betrayer is at hand."

The Betrayal and Arrest of Jesus

IMMEDIATELY, while he was still speaking, Judas, one of the twelve, arrived; and with him there was a crowd with swords and clubs, from the chief priests, the scribes, and the elders. Now the betrayer had given them a sign, saying, "The one I will kiss is the man; arrest him and lead him away under guard." So when he came, he went up to him at once and said, "Rabbi!" and kissed him. Then they laid hands on him and arrested him. But one of those who stood near drew his sword and struck the slave of the high priest, cutting off his ear. Then Jesus said to them, "Have you come out with swords and clubs to arrest me, as though I were a bandit? Day after day I was with you in the temple teaching, and you did not arrest me. But let the scriptures be fulfilled." All of them deserted him and fled. A certain young man was following him, wearing nothing but a linen cloth. They caught hold of him, but he left the linen cloth and ran off naked.

Jesus before the Sanhedrin

THEY took Jesus to the high priest; and all the chief priests, the elders and the scribes were assembled. Peter had followed him at a distance, right into the courtyard of the high priest and he was sitting with the guards, warming himself at the fire. Now the chief priests and the whole council were looking for testimony against Jesus to put him to death; but they found none. For many gave false testimony against him, and their testimony did not agree. Some stood up and gave false testimony against him, saying, "We heard him say, 'I will destroy this temple that is made with hands, and in three days I will build another, not made with hands.'" But even on this point their testimony did not agree. Then the high priest stood up before them and asked Jesus, "Have you no answer? What is it that they testify against you?" But he was silent and did not answer. Again, the high priest asked him, "Are you the Messiah, the Son of the Blessed One?" Jesus said, "I am; and you will see the Son of Man seated at the right hand of the Power, and coming with the clouds of heaven." Then the high priest tore his clothes and said, "Why do we still need witnesses? You have heard his blasphemy! What is your decision?" All of them condemned him as deserving death. Some began to spit on him, to blindfold him, and to strike him, saying to him, "Prophesy!" The guards also took him over and beat him.

Peter's Denial of Jesus

WHILE Peter was below in the courtyard, one of the servant girls of the high priest came by. When she saw Peter warming himself, she stared at him and said, "You were also with Jesus, the man from Nazareth." But he denied it, saying, "I do not know or understand what you are talking about." And he went out into the forecourt. Then the cock crowed. And the servant girl, on seeing him, began again to say to the bystanders: "This man is one of them." But again he denied it. Then, after a little while, the bystanders again said to Peter, "Certainly you are one of them; for you are a Galilean." But he began to curse, and he swore an oath, "I do not know this man you are talking about." At that moment, the cock crowed for the second time. Then Peter remembered that Jesus had said to him, "Before the cock crows twice, you will deny me three times". And he broke down and wept.



Jesus before Pilate

AS soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. Pilate asked him, "Are you the King of the Jews?" He answered him, "You say so". Then the chief priests accused him of many things. Pilate asked him again, "Have you no answer? See how many charges they bring against you". But Jesus made no further reply, so that Pilate was amazed.

The Sentence of Death

NOW at the festival he used to release a prisoner for them, anyone for whom they asked. Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. So, the crowd came and began to ask Pilate to do for them according to his custom. Then he answered them, "Do you want me to release for you the King of the Jews?" For he realized that it was out of jealousy that the chief priests had handed him over. But the chief priests stirred up the crowd to have him release Barabbas for them instead. Pilate spoke to them again, "Then what do you wish me to do with the man you call the King of the Jews?" They shouted back, "Crucify him! Crucify him!" Pilate asked them, "Why? What evil has he done?" But they shouted all the more: "Crucify him! Crucify him!" So Pilate, wishing to satisfy the crowd, released Barabbas for them; and, after flogging Jesus, he handed him over to be crucified.

Mockery by the Soldiers

THEN the soldiers led him in the courtyard of the palace (that is, the governor's headquarters) and they called together the whole cohort. And they clothed him in a purple cloak; and, after twisting some thorns into a crown, they put it on him. And they began saluting him, "Hail, King of the Jews!" They struck his head with a reed, spat upon him and knelt down in homage to him. After mocking him, they stripped him of the purple cloak and put his own clothes on him.

The Way of the Cross

THEN they led him out to crucify him. They compelled a passerby who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus.

The People stand.

The Crucifixion

THEN they brought Jesus to the place called Golgotha (which means the place of a skull). And they offered him wine mixed with myrrh; but he did not take it. And they crucified him, and divided his clothes among them, casting lots to decide what each should take. It was nine o' clock in the morning when they crucified him. The inscription of the charge against him read, "The King of the Jews." And with him they crucified two bandits, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying, "Aha! You who would destroy the temple and build it in three days, save yourself, and come down from the cross." In the same way, the chief priests, along with the scribes, were also mocking him among themselves and saying, "He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe." Those who were crucified with him also taunted him.



The Death of Jesus

WHEN it was noon, darkness came over the whole land until three in the afternoon. At three o'clock, Jesus cried out with a loud voice, "Eloi, Eloi, lema sabachthani?" which means, "My God, my God, why have you forsaken me?" When some of the bystanders heard it, they said, "Listen, he is calling for Elijah." And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying, "Wait, let us see whether Elijah will come to take him down". Then Jesus gave a loud cry and breathed his last.

All kneel. Silence is kept. After the silence, all stand.

AND the curtain of the temple was torn in two, from top to bottom. Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said, "Truly, this man was God's Son!" There were also women looking on from a distance; among them were Mary Magdalene and Mary, the mother of James the younger and of Joses, and Salome. These used to follow him and provided for him when he was in Galilee; and there were many other women who had come up with him to Jerusalem.

The Burial of Jesus

WHEN evening had come, and since it was the day of Preparation, that is, the day before the Sabbath, Joseph of Arimathea, a respected member of the council, who was also himself waiting expecting expectantly for the kingdom of God, went boldly to Pilate and asked for the body of Jesus. Then Pilate wondered if he were already dead, and summoning the centurion, he asked him whether he had been dead for some time. When he learned from the centurion that he was dead, he granted the body to Joseph. Then Joseph bought a linen cloth, and taking down the body, wrapped it in the linen cloth and laid it in a tomb that had been hewn out of the rock. He then rolled a stone against the door of the tomb. Mary Magdalene and Mary the mother of Joses saw where the body was laid.

THE PEACE

The Celebrant introduces the Peace with these words.

ONCE we were far off,
but now in union with Christ Jesus we have been brought near
through the shedding of Christ's blood, for he is our peace.

Ephesians 2:13-14

People The Peace of the Lord be always with you.
 And with thy spirit.



THE LITURGY OF THE EUCHARIST

ANTHEM AT THE OFFERTORY

Sung by the Choir

Johann Sebastian Bach
(1685-1750)

O MENSCH, bewein dein Sünde groß,
darum Christus seins Vaters Schoß
äußert und kam auf Erden;
von einer Jungfrau rein und zart
für uns er hie geboren ward,
er wollt der Mittler werden.
Den Toten er das Leben gab
und legt darbei all Krankheit ab
bis sich die Zeit herdrange,
saß er für uns geopfert würd,
trüg unsrer Sünden schwere Bürd
wohl an dem Kreuze lange.

O man, bewail your great sin,
for this, Christ from his Father's bosom
went forth and came to earth.
Of a virgin pure and gentle
he was born here for our sake,
he was willing to mediate.
To the dead he gave life
and conquered all sickness
until the time came
that he should be sacrificed for us,
to carry the heavy burden of our sins
upon the Cross itself.

Seybald Heyden (1499-1561)

HYMN

LOVE UNKNOWN

1. My song is love un - known, My Sav - ior's love to me, Love
 2. He came from his blest throne, Sal - va - tion to be - stow: But
 3. Some - times they strew his way, And his sweet prais - es sing; Re -
 4. Why, what hath my Lord done? What makes this rage and spite? He
 5. They rise, and needs will have My dear Lord made a - way; A

to the love - less shown, That they might love - ly be. O,
 men made strange, and none The longed - for Christ would know. But
 sound - ing all the day Ho - san - nas to their King. Then
 made the lame to run, He gave the blind their sight. Sweet
 mur - der - er they save, The Prince of Life they slay. Yet

who am I, That for my sake My
 O, my Friend, My Friend in - deed, Who
 'Cru - ci - fy!' Is all their breath, And
 in - ju - ries! And they at these Them -
 cheer - ful he To suf - fring goes, That



SANCTUS AND BENEDICTUS

Sung by the Choir

SANCTUS, Sanctus, Sanctus
Dominus Deus Sabaoth.
Pleni sunt caeli et terra Gloria tua.
Hosanna in excelsis.

*Holy, holy, holy,
Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.*

Benedictus qui venit
in nomine Domini.
Hosanna in excelsis.

*Blessed is he that cometh
in the name of the Lord.
Hosanna in the highest.*

The People kneel or stand.

THE EUCHARISTIC PRAYER

The Celebrant continues the Eucharistic Prayer, which concludes

By whom, and with whom, in the unity of the Holy Ghost, all honor and glory be unto thee,
O Father Almighty, world without end.

The People respond **AMEN.**

THE LORD'S PRAYER

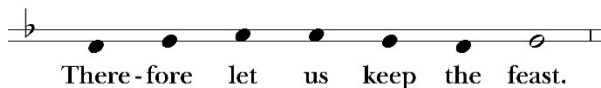
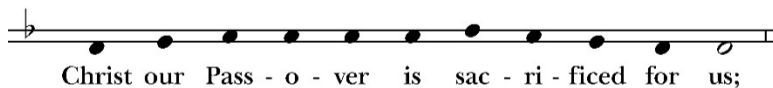
The Celebrant says

And now, as our Savior Christ hath taught us, we are bold to say,

Our Fa - ther, who art in hea - ven, hal - low - ed
 be thy Name, thy king - dom come, thy will be done,
 on earth as it is in hea - ven. Give us this day our
 dai - ly bread. And for - give us our tres - pas - ses,
 as we for - give those who tres - pass a - gainst us. And lead
 us not in - to temp - ta - tion, but de - liv - er us
 from e - vil. For thine is the king - dom, and the power,
 and the glo - ry, for ev - er and ev - er. A - men.



THE BREAKING OF THE BREAD



INVITATION TO COMMUNION

The Celebrant says

BEHOLD the Lamb of God: behold him that taketh away the sins of the world.
Blessed are those who are called to his supper.

People **Lord, I am not worthy that thou shouldst come under my roof,
but speak the word only and my soul shall be healed.**

The People remain kneeling until the bell rings.

AN ACT OF SPIRITUAL COMMUNION *(for those unable to receive Holy Communion)*

I BELIEVE in thee, O my Jesus, present in the most holy Sacrament of the Altar;
I love thee above all things, and I desire to receive thee into my soul.
Since I cannot at this moment receive thee sacramentally, come at least spiritually into my heart.
I embrace thee, and I unite myself to thee as if thou wast already there.
Never permit me to be separated from thee!
O Lord Jesus Christ, let the sweet and consuming force of thy love absorb my whole soul, that I
may die for the love of thee, who wast pleased to die for the love of me. Amen.

HOLY COMMUNION

*All baptized Christians are invited to receive Holy Communion.
Please follow the direction of the ushers. Intinction (dipping the host in the chalice) is not permitted.
You are welcome to receive in one kind only. Gluten free hosts are available - please ask the priest.*

MIDDLE VOLUNTARY

Erbarm dich mein, O Herre Gott, BWV 721

Johann Sebastian Bach

AGNUS DEI

Sung by the Choir

AGNUS Dei, qui tollis peccata mundi,
miserere nobis.
Agnus Dei, qui tollis peccata mundi,
dona nobis pacem.

*O Lamb of God, that takest away the sins of the world,
have mercy on us.
O Lamb of God, that takest away the sins of the world,
grant us peace.*



MOTET

Sung by the Choir

Juan Gutierrez de Padilla
(b. 1954)

STABAT Mater dolorosa
juxta crucem lacrimosa
dum pendebat Filius.

*At the cross her station keeping,
stood the mournful mother weeping,
close to Jesus to the last.*

Cuius animam gementem
contristatam et dolentem
pertransivit gladius.

*Through her soul, of joy bereaved,
bowed with anguish, deeply grieved,
now at length the sword hath passed.*

Anonymous 13th century

THE PRAYER AFTER COMMUNION

The Celebrant says

Let us pray.

The People kneel. The Celebrant and People say

ALMIGHTY and everliving God, we most heartily thank thee
for that thou dost feed us, in these holy mysteries,
with the spiritual food of the most precious Body and Blood
of thy Son our Savior Jesus Christ;
and dost assure us thereby of thy favor and goodness towards us;
and that we are very members incorporate in the mystical body of thy Son,
the blessed company of all faithful people;
and are also heirs, through hope, of thy everlasting kingdom.
And we humbly beseech thee, O heavenly Father,
so to assist us with thy grace, that we may continue in that holy fellowship,
and do all such good works as thou hast prepared for us to walk in;
through Jesus Christ our Lord,
to whom, with thee and the Holy Ghost,
be all honor and glory, world without end. Amen.

THE SOLEMN PRAYER OVER THE PEOPLE

Celebrant The Lord be with you.

People **And with thy spirit.**

The Celebrant says

ALMIGHTY God, we pray thee graciously to behold this thy family,
for whom our Lord Jesus Christ was willing to be betrayed,
and given into the hands of sinners, and to suffer death upon the cross;
who liveth and reigneth for ever and ever. **Amen.**



HYMN

HERZLIEBSTER JESU

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed, that man to
 2 Who was the guilt - y? Who brought this up - on thee? A - las, my
 3 Lo, the Good Shep - herd for the sheep is of - fered; the slave hath
 4 For me, kind Je - sus, was thy in - car - na - tion, thy mor - tal
 5 There - fore, kind Je - sus, since I can - not pay thee, I do a -

1 judge thee hath in hate pre - tend - ed? By foes de - rid - ed,
 2 trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
 3 sin - ned, and the Son hath suf - fered; for our a - tone - ment,
 4 sor - row, and thy life's ob - la - tion; thy death of an - guish
 5 dore thee, and will ev - er pray thee, think on thy pi - ty

1 by thine own re - ject - ed, O most af - flict - ed.
 2 I it was de - nied thee: I cru - ci - fied thee.
 3 while we noth - ing heed - ed, God in - ter - ced - ed.
 4 and thy bit - ter pas - sion, for my sal - va - tion.
 5 and thy love un - swerv - ing, not my de - serv - ing.

Ah, holy Jesus, how hast thou offended, #474 from *The Hymnal 1982* – Words: Johann Heermann (1585-1647); tr. Robert Seymour Bridges (1844-1930).
 Music: *Herzliebster Jesu*, Johann Crüger (1598-1662), alt.

THE DISMISSAL

Deacon Let us go forth in the name of Christ.
 People Thanks be to God.

THE PEOPLE LEAVE IN SILENCE

HOLY WEEK POSTCARD AVAILABLE WITH THE FULL SCHEDULE OF WORSHIP
 AND CONCERTS. PLEASE SEE AN USHER UPON EXITING.

A Ministry of Prayer and Anointing of the Sick is available in the Chantry Chapel



Confessions on Good Friday

10:30 – 11:30 a.m. Mo. Lee-Pae (Nave)
10:30 – 11:30 a.m. Fr. Schultz (Resurrection Chapel)

3:30 – 4:15 p.m. Mo. Turner (Nave)
4:15 – 5 p.m. Mo. Turner (Nave)
3:30 – 5 p.m. The Rector (Resurrection Chapel)



PILGRIMS' COURSE 2024



Want to know more about the Christian Faith? Want to be baptized or confirmed?

Want to become a member of Saint Thomas Church?

The Pilgrims' Course explores the Christian Faith as the Episcopal Church has received it, and as Saint Thomas expresses it through its mission to worship, love, and serve our Lord Jesus Christ through the Anglican Tradition and our unique choral heritage. Classes are open to all and, each year, a number of parishioners attend to refresh their faith and support those who are new to the faith or to our community. The next class will be

Wednesday, April 10, on the subject *An Introduction to the Sacramental Life of the Church: Baptism and Confirmation*. A simple hot meal is available at 6:30pm, and the class runs from 7-8pm. Classes are hybrid, so if you cannot be present in-person, you can join us on-line. To register please email:

pilgrims@saintthomaschurch.org.

HOLY WEEK CHORAL SERVICES AND CONCERTS

The choral services are video livestreamed, and, thereafter, available on-demand

Holy Week Sermon Series: “In Accordance with the Scriptures”

The Very Rev. Robert Willis, Dean Emeritus of Canterbury

MONDAY, MARCH 25

12 p.m. Shrine Prayers and Mass

5:30 p.m. Solemn Eucharist and Sermon

sung by the Gentlemen of the Choir

6:45 p.m. Musical Meditation

Tournemire: The Seven Last Words of Christ - Dr. Iain Quinn, organ

TUESDAY, MARCH 26

12 p.m. Shrine Prayers and Mass

5:30 p.m. Solemn Eucharist and Sermon

sung by the Gentlemen of the Choir

6:45 p.m. Musical Meditation

The Living Word: Music By, and Inspired By Hildegard von Bingen - ModernMedieval Voices, vocal ensemble

WEDNESDAY, MARCH 27

12 p.m. The Way of the Cross and Holy Eucharist

5:30 p.m. The Office of Tenebrae

with the Gentlemen of the Choir

MAUNDY THURSDAY, MARCH 28

5:30 p.m. The Mass of the Lord's Supper and Sermon

With Procession to the Altar of Repose and Stripping of the Altars

sung by the Saint Thomas Choir of Men and Boys

GOOD FRIDAY, MARCH 29

10:30-11:30 a.m. & 3:30-5 p.m. Confessions

10:30 a.m. The Way of the Cross - The Way of Love

A celebration especially for children and families

12 p.m. The Three Hours' Devotion

sung by the Gentlemen of the Choir

Preacher: The Rev. Canon Susan Harris - "The Seven Last Words from the Cross"

5:30 p.m. The Celebration of the Lord's Passion and Sermon
including the Veneration of the Cross and Holy Communion

sung by the Saint Thomas Choir of Men and Boys

HOLY SATURDAY, MARCH 30

5:30 p.m. The Great Vigil, Baptism, and First Mass of Easter

sung by the Saint Thomas Choir of Men and Boys

EASTER SUNDAY, MARCH 31

8 a.m. and 11 a.m. Procession, Solemn Eucharist, and Sermon, with Renewal of Baptismal Vows

sung by the Saint Thomas Choir of Men and Boys with Saint Thomas Brass

Preachers: 8 a.m. The Rector

11 a.m. Dean Willis

2:15 p.m. An Eastertide Prelude to Evensong

From the organists of Saint Thomas Church

3 p.m. Solemn Evensong and Easter Procession, with Admission of New Choristers

sung by the Saint Thomas Choir of Men and Boys

PARISH NOTICES

Children and Family Ministries: Please join for our “Way of the Cross” on Good Friday. Throughout Holy Week and on Easter Sunday children are encouraged to attend Mass with their family. We will then be on Easter Break Sunday, April 7. Noble Singers rehearsals resume on April 11 and 12 in readiness for singing the 9am Mass and then a Family Feast on Sunday, April 14 at 10 am. Sunday School (for children ages 3-10) and “Faith Alive” (for ages 10-14) resume on Sunday, April 21. The Nursery continues to be available for the sole use of babies and toddlers with their parents/caregivers, from 9am-1pm on Sundays in the Parish House, 3rd Floor. To receive our CFM newsletter, contact childrenandfamilies@saintthomaschurch.org.

Friday Bible Study—Christ and Ekklesia: John’s Wondrous Vision of Light. Led by Fr. Schultz Fridays at 1pm via Zoom. We continue our journey of prayer, study, and reflection through the Gospel of John, discovering at every turn John’s wondrous vision of the light, life, and love of God at work in the world. Having finished the Book of Signs (John 1-12) in which we encounter Jesus’ public ministry, we embark this Lent on the Book of the Glory (John 13-21) in which we will witness Jesus’ Passion and Resurrection. Bring your Bible, your questions, and yourself as, together, we deepen our relationship with God through scripture. Contact MSchultz@SaintThomasChurch.org with any questions and for the Zoom link. *Note: we will not meet on Friday, April 5.*

Saint Thomas Church Tours are available on Sundays after the 11am service. It is a great way to experience and learn about the church. If you are interested, please meet the Tour Guide on the south side of the Narthex near the “Tour Guide – Meet Here” sign. *Note: there will be no tours on Palm Sunday or Easter Sunday.*

Saint Thomas Choir School exists to nurture and educate the boy choristers of the Saint Thomas Choir of Men and Boys. Talented students in grades 3-8 come from the greater New York City area and beyond to sing, study, play, perform, and live together at the school. If you know a boy who loves to sing, encourage his family to contact Nora Thomson: nthomson@choirschool.org.

The Saint Thomas Theological Education Program, rooted in Scripture, tradition, and spirituality, is for those who seek a deeper understanding of faith, worship and prayer. Lecturers are The Rev. Dr. Luigi Gioia, Theologian in Residence, and internationally renowned guest speakers committed to making theology accessible to non-specialists. Classes are held Sundays at 10am on the 5th Floor of the Parish House and are streamed online. For more info, contact Fr. Luigi Gioia: lgioia@saintthomaschurch.org.

The Noble Singers, our children’s parish choir for singers ages 5-14, under the Direction of Mrs. Rebecca Kellerman-Filsell, has resumed weekly rehearsals and singing at the 9am Mass. We welcome new singers at any time. No audition is necessary, just enthusiasm and a love of music! For more information, and to register your singer, contact RKellerman@SaintThomasChurch.org.

Preschool Music Circle: Children ages 2-5 and their caregivers are welcome to join us in the Sunday School Room on Saturdays this Fall from 10:00 am - 11:00 am for our new musical offering for preschool children. Mrs. Kellerman-Filsell will lead children and caregivers in 30 mins of age-appropriate musical activities exploring rhythm, singing, and movement followed by a light snack and some play-time in the Sunday School Room and Nursery. Join us for this new class! Caregivers are strongly encouraged to attend and participate with their child(ren). For more information, and to register your child, contact RKellerman@SaintThomasChurch.org.

Medical Debt Forgiveness Campaign: As Saint Thomas Fifth Avenue celebrates its bicentennial, we are reflecting on our history of compassion and service to New York City. One tradition dating back to just after the Civil War is the church’s participation in the Easter Parade, where members carried flowers used in the Easter service to St. Luke’s Hospital located at 54th Street. This was a small way Saint Thomas Church showed caring for the sick and suffering of New York. As Easter calls us to new life in the resurrection, we invite you to extend your generosity to those with medical debt. For every dollar contributed, we can absolve over \$100 of medical debt, profoundly impacting not just individuals but entire families, bringing peace of mind and well-being.

