Saint Thomas Church, Fifth Avenue New York City

Dr. Jeremy Filsell, Organist and Director of Music Nicolas Haigh, Associate Organist Maks Adach, Associate for Musical Studies and Assistant Organist



Sunday Recital Series

Thomas Sheehan, organ Washington, District of Columbia

Sunday, May 15, 2022 at 5.15pm

Quatre Pèlerinages en Lorraine, Op. 30 Cathédrale de Metz (Procession sur le Gloria XV)

Sanctuaire de Notre-Dame de Sion (Invocation, sur les Litanies « de Lorette », en l'honneur de la B. Vierge Marie) Basilique de Domremy (Filieuse, sur l'Alléluia de la fête de Saint Michel Archange)

Verdun, Centre mondial de la Paix (Marche pour la Paix, sur le répons « Da pacem, Domine »)

Overture to 'Uncle Vanya', Op. 1431 (World premiere)

Variations on 'Engelberg'

Rachel Laurin (b. 1961)

Carson Cooman (b. 1982)

Mark Miller (b. 1967)

Thomas Sheehan is the Organist and Associate Director of Music at the National Cathedral in Washington, DC, where he is responsible for the organ program at the Cathedral. In this position, he has played for several high-profile civic events, including the virtual service celebrating the inauguration of Joe Biden and Kamala Harris, and the funeral services of Bob Dole, Colin Powell, and Madeleine Albright. Prior to this position, he served on the music staffs of the Memorial Church, Harvard University; Saint Mark's Church in Philadelphia, PA; and Trinity Episcopal Church in Princeton, NJ. Tom is a graduate of the Curtis Institute of Music, where he received diplomas in organ and harpsichord, studying with Alan Morrison and Leon Schelhase. He received both the Master of Music and Bachelor of Music degrees from Westminster Choir College in Princeton, NJ, as a student of Ken Cowan. He is currently a doctoral candidate in organ at Boston University as a student of Peter Sykes.