

Saint Thomas Church, Fifth Avenue
New York City

Dr. Jeremy Filsell, *Organist and Director of Music*
Nicolas Haigh, *Associate Organist*



Sunday Recital Series

Chad Kranak, voice
Jeremy Filsell, piano

Sunday, February 6, 2022 at 5.15pm

The Foggy, Foggy Dew

Benjamin Britten
(1913-1976)

Winter Words, Op. 52

At Day Close in November
Midnight at the Great Western
Wagtail and Baby (A Satire)
The Little Old Table
The Choirmaster's Burial
Proud Songsters (Thrushes, Finches, and Nightingales)
At the Railway Station, Upway
Before Life and After

Benjamin Britten

Ideale

Francesco Paolo Tosti
(1846-1914)

Pace non trovo from 'Tre Sonetti del Petrarca'

Franz Liszt
(1811-1886)

CHAD KRANAK (tenor) praised for his “lyrical eloquence” and “attractive lyric sound” by Opera News, Chad is excited to be a part of the Saint Thomas Choir of Men and Boys. His 2019-20 season included being the tenor soloist in Handel’s Messiah with the Sequoia Symphony, Rinuccio in Gianni Schicchi, and prior to cancellations due to the pandemic, he was scheduled to sing the title role in Rimsky-Korsokov’s Kashchey the Deathless with Bel Cantanti Opera, Don Jose in Carmen with Stony Brook Opera, the tenor soloist in the Verdi Requiem, and a workshop of a new opera through Opera Parallèle.

His 2021-22 season includes Pinkerton in Madama Butterfly with New Rochelle Opera, Luzio in Wagner’s Das Liebesverbot with Cambridge Chamber Ensemble, as well as returning to Virginia as the tenor soloist for the Saint-Saëns Requiem. Upcoming engagements include making his role debut as Cavaradossi in Tosca with New Rochelle Opera this spring, and Bacchus in Ariadne auf Naxos this fall with Barn Opera.

JEREMY FILSELL has been hailed as one of only a few virtuoso performers as both pianist and organist. He has appeared as a solo pianist in Russia, Scandinavia, New Zealand and throughout the USA and UK. His concerto repertoire encompasses Bach, Mozart and Beethoven through to Shostakovich, John Ireland and Rachmaninov. He has recorded the solo piano music of Herbert Howells, Bernard Stevens, Eugene Goossens and Johann Eschmann and recently released were discs of Litaize’s organ music, Rachmaninov’s first and second piano concertos and two of French Mélodies accompanying Michael Bundy (baritone). Jeremy is on the international roster of Steinway Piano Artists and has recorded for BBC Radio 3, USA, and Scandinavian radio networks in solo and concerto roles.

Jeremy was formerly Assistant Organist of Ely Cathedral, Director of Music at St. Luke’s Chelsea and, before moving to the USA in 2008, held Academic and Performance lectureships at the Royal Academy of Music in London and the Royal Northern College of Music in Manchester, and was a lay clerk in the Queen’s choir at St. George’s Chapel, Windsor Castle. Immediately before coming to Saint Thomas, he was Artist in Residence at Washington National Cathedral, Director of Music at the Church of the Epiphany in Washington DC, and Professor of Organ at Peabody Conservatory in Baltimore, MD.

Upcoming Recitals at Saint Thomas Church

Sunday, February 13 at 5.15 p.m.

NATHANIEL GUMBS, organ

Works by *Buxtehude, Bach, Haywood, Price, and Hollins*

Sunday, February 20 at 5.15 p.m.

RAYMOND NAGEM, organ

Works by *Andrée, Bach, and de Jong*

For further information, please visit the Organ Recitals page on the church website:
<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>

Email: organrecitals@saintthomaschurch.org